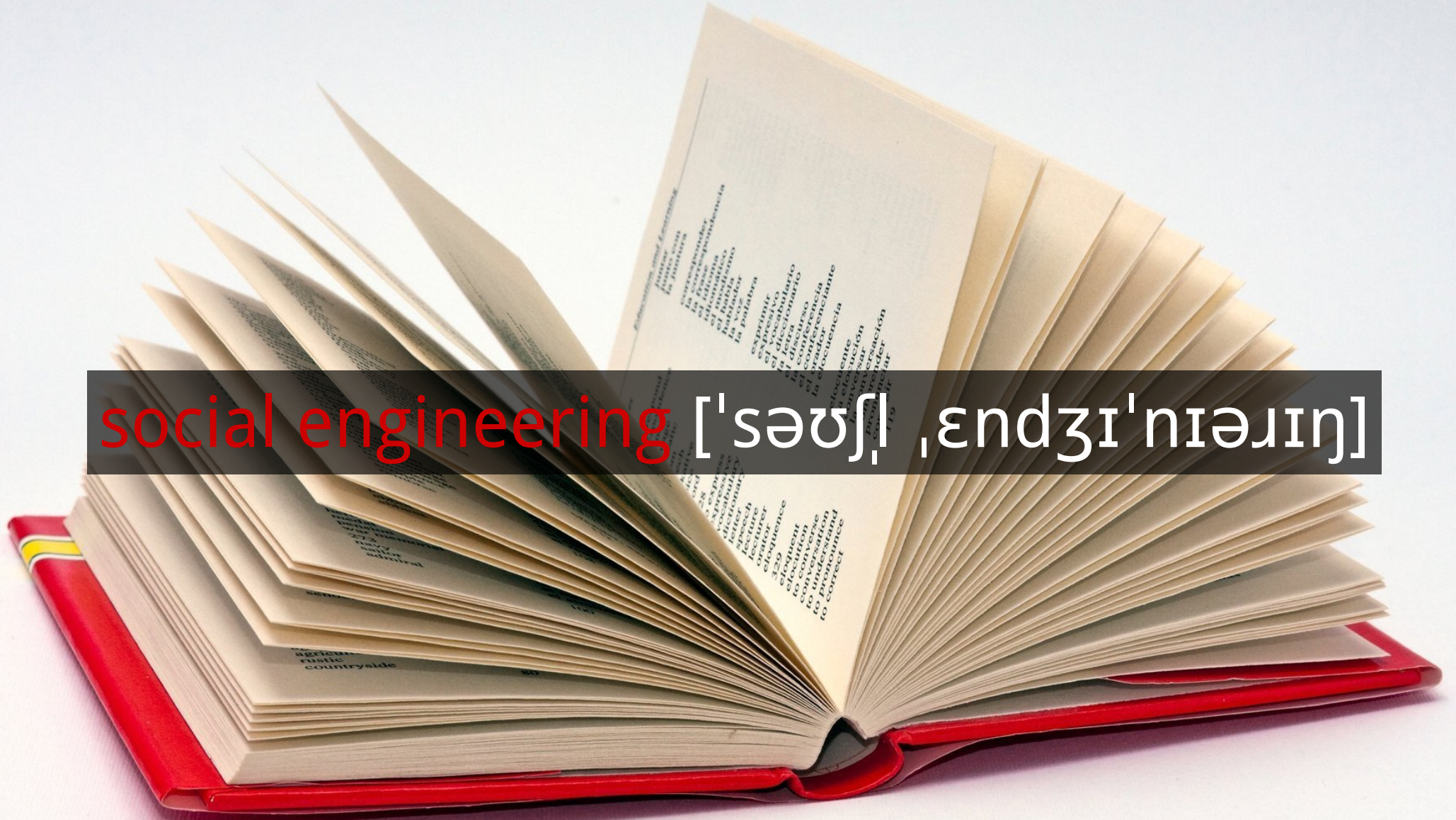


A man in a black beanie and jacket is running on a track. The background is heavily blurred with horizontal streaks of various colors (blue, green, orange, purple), suggesting high speed. A dark semi-transparent rectangle is overlaid on the image, containing text.

catch me if you can
social engineering für anfänger

daniel g. siegel



social engineering ['səʊʃl̩ ,ɛndʒɪ'nɪərɪŋ]



002

REVOX



<< >> PLAY STOP REC

CHANNEL I CHANNEL II



MONITOR CH I CH II MONO



VOLUME



BALANCE

PHONES

MIC CH I

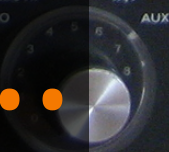
MIC CH II

RECORD MIC HI RADIO MIC LO



LEVEL

MIC HI RADIO MIC LO



LEVEL

AUX 3 1/2 OFF 7 1/2



POWER

klick... surr...



1. **wechselwirkung**

das alte geben und nehmen... und nehmen

A man in a white dress shirt, red tie, and black suspenders is shown in profile, drinking from a can of Coca-Cola. The can is white with the classic red and white logo. The background is plain white. A dark grey horizontal bar is overlaid on the image, containing the title and subtitle in yellow and white text respectively.

das cola experiment

[regan 1971]




gegenstrategie





2. bekenntnis und konsistenz

die kobilde des verstandes

A shirtless man stands against a clear, bright blue sky, holding a large, colorful beach towel that is blowing in the wind. The towel features a vibrant, abstract pattern of red, green, yellow, and blue. The man is wearing pink shorts with a white stripe and a small logo on the left leg. The overall scene is bright and sunny, suggesting a beach or outdoor setting.

crime, consistency, and the responsive bystander

[moriarty 1975]



die spielehersteller verschwörung

[cialdini 1984]

gegenstrategie





3. ähnlichkeit
der freundliche dieb



gegenstrategie





4. **authorität**
blinder gehorsam



gegenstrategie



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that's all folks!

thanks

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